LAKESHORE CHAMBER MUSIC SOCIETY

(www.lakeshorechambermusic.org)

APPLICATION FOR STUDENT COMPETITION / CONCERT

Application Deadline: Saturday, March 2nd 2019

Auditions: Saturday, March 23rd 2019 / Concert: Sunday, April 14th 2019 at 2 pm IMPORTANT: One application form per candidate

PLEASE PRINT

NAME:			
HOME ADDRESS:			
	PC	OSTAL CODE:	
TEL:/CELL:	EMAIL address (IMPORTANT)		
DATE OF BIRTH			
<u>WE DO NOT WISH</u> OUR CHILD(REN) TO APPEAR IN ANY PUBLISHED PHOTOS	SENIOR (ages 12 to 18 on April 1 st , 2019)		
INSTRUMENT	Preferred language of communication: Er	Preferred language of communication: English Français	
TEACHER'S NAME	EMAIL ADDRESS(IMPORTANT)		
TEACHER TEL:/CELL:			
If you are a member of an ensemble, p	please give the names of all the members and their instr	ruments:	
<u>INSTRUMENT</u>			
	ne Lakeshore Chamber Orchestra Performance Award? ote: Pianists are not eligible as the LCO does not have		
PIECE(S) TO BE PLAYED	COMPOSER	TOTAL DURATION LIMIT Junior: 2 to 5 minutes Senior: 4 to 10 minutes	
	per additional participants (Junior or Senior) from the or: \$25; to a maximum of \$75 per ensemble.	same family.	
Amount enclosed \$	Application fees are not refundable.		

Please make cheque payable to the LAKESHORE CHAMBER MUSIC SOCIETY and return this form to: LCMS STUDENT AUDITIONS, P.O. Box 10008 CSP Sainte-Anne, Sainte-Anne-de-Bellevue, QC H9X 0A6

NO LATER THAN MARCH 2, 2019

<u>Please be aware that because of time limitations, the Society reserves the right to select candidates for the auditions on a</u> FIRST COME, FIRST SERVED BASIS. It is therefore important that entries be mailed as early as possible.

LCMS REGULATIONS - STUDENT COMPETITION & CONCERT - 2019

APPLICATIONS: The Application Form, duly completed and with the correct fee, must be received by the

Lakeshore Chamber Music Society P.O. Box 10008 CSP Sainte-Anne, Sainte-Anne-de-Bellevue QC H8X 0A6 on/or before Saturday March 2nd 2019. Applications received after

March 2nd will **not** be considered. Application fees are not refundable.

FEES Soloists: Junior: \$20; Senior: \$25; \$15 per additional participants (Junior or Senior)

from the same family.

Ensembles: Junior: \$20; Senior: \$25; to a maximum of \$75 per ensemble.

ELIGIBILITY Candidates MUST be residents of the territory served by the Society (between the

eastern boundaries of Lachine, Dorval, Dollard-des-Ormeaux, Roxboro and Pierrefonds and the western boundaries of Hudson, St. Lazare, Vaudreuil-Dorion and Rigaud) while in the case of ensembles, at least 60% of the members of the ensemble must be residents

of the above territory.

Candidates may enter in one of the following categories:

Junior: Ages 4 to 11 by April 1st, 2019; **Senior**: Ages 12 to 18 by April 1st, 2019

INSTRUMENTS Strings, winds, brass, piano, organ, harpsichord and guitar are admissible but **not voice**.

REPERTOIRE Junior category: Any piece(s) that can be performed in 2 to 5 minutes.

Senior category: Any piece(s) that can be performed in 4 to 10 minutes.

PERFORMANCES EXCEEDING THE TIME LIMIT WILL NOT BE ACCEPTED.

IMPORTANT: Please indicate the duration of the piece(s) on the Application Form.

Please note adjudicators will select which piece(s) are to be performed at the Concert.

Note that unless the music played is written for solo instrument, students (other than pianists) must be accompanied.

There can be no change in the music selection after the audition deadline of March 2nd 2019. The auditioned piece(s) selected is/are to be played in the Concert.

Each candidate is asked to bring two(2) copies of their music WITH THE FIRST BAR OF EACH LINE NUMBERED to the auditions for the use of the adjudicators -- they will not be returned unless requested.

Video and/or audio recording of a candidate's performance are allowed and encouraged, but must have prior permission from the candidate. Note: Auditions are private except for family and friends of the participant.

LOCATION Union Church, 24 Maple Avenue, Sainte-Anne-de-Bellevue. Please enter by the Adair

Hall entrance (on the left) and follow the signs.

DATE AND TIME Auditions will be held on Saturday March 23rd 2019. Candidates will be notified of

their audition time by email. <u>Candidates must arrive at the auditions at least 15 minutes</u>

before they are scheduled to play. The assigned audition time cannot be changed.

NOTIFICATION Candidates will be notified by mail/email during the week following the Auditions as to

whether they have been selected to play in the Student Concert on Sunday, April 14th,

2019.

For further information, contact Claudette Harland at 514-687-3036 (claharl@yahoo.ca) or Lise Arcoite at 514-686-0434 (larcoite@videotron.ca).